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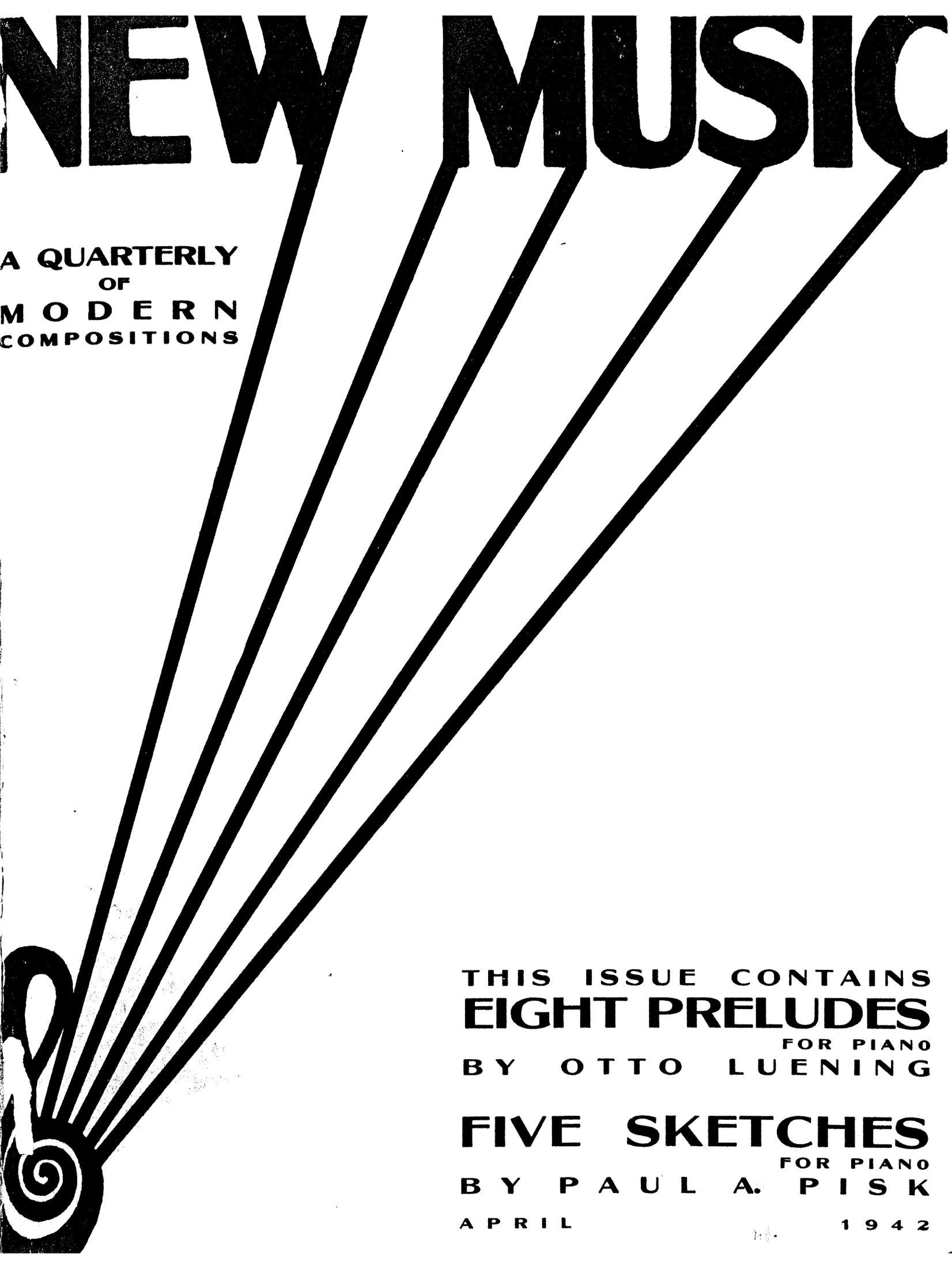
A QUARTERLY
OF
MODERN
COMPOSITIONS



THIS ISSUE CONTAINS

EIGHT PRELUDES

FOR PIANO

BY OTTO LUENING

FIVE SKETCHES

FOR PIANO

BY PAUL A. PISK

APRIL 1942

NEW MUSIC
A QUARTERLY
PUBLISHING
MODERN
COMPOSITIONS

VOLUME 15 NUMBER 3
APRIL 1942

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EIGHT PRELUDES

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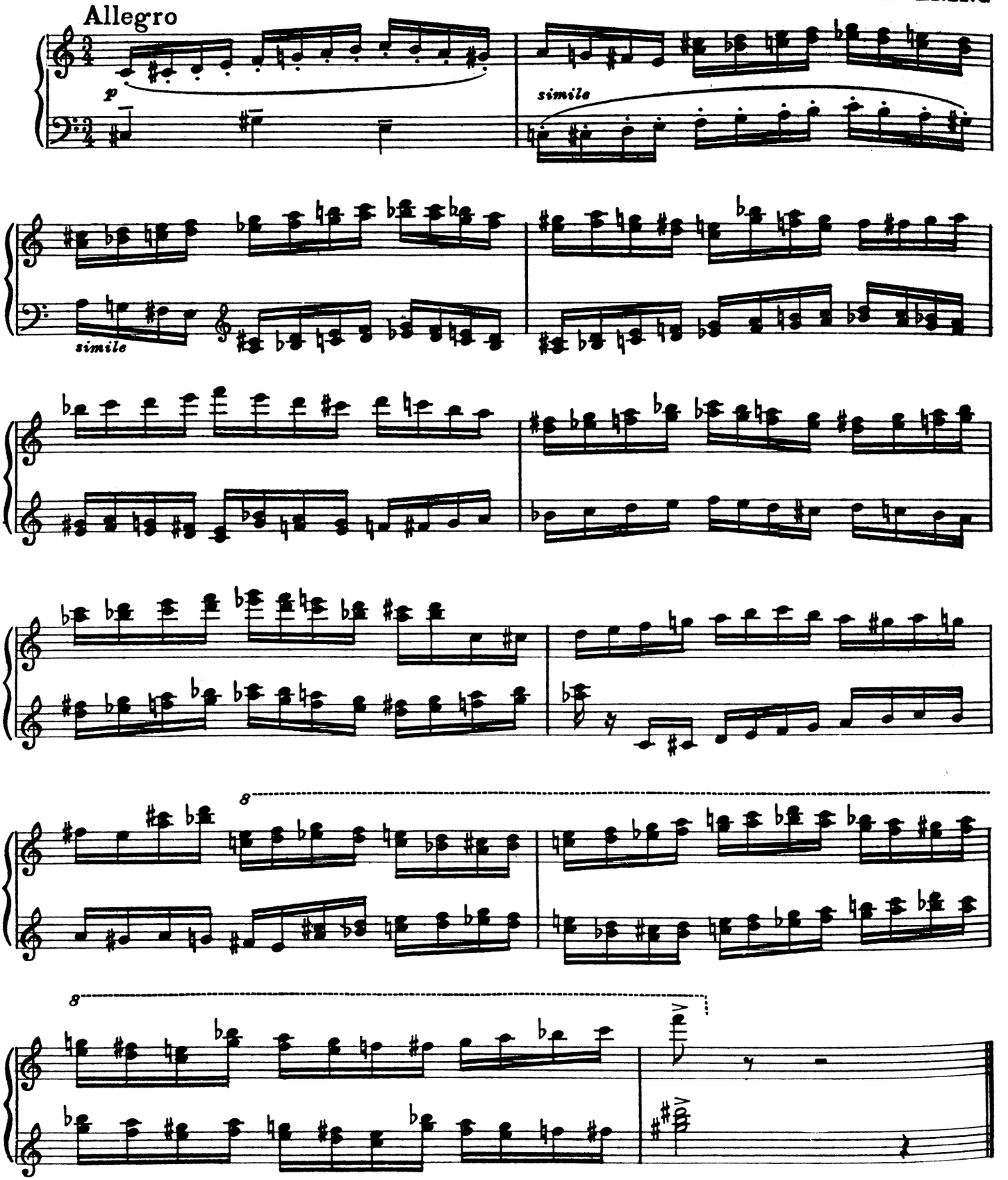
Prelude No. 1

OTTO LUENING



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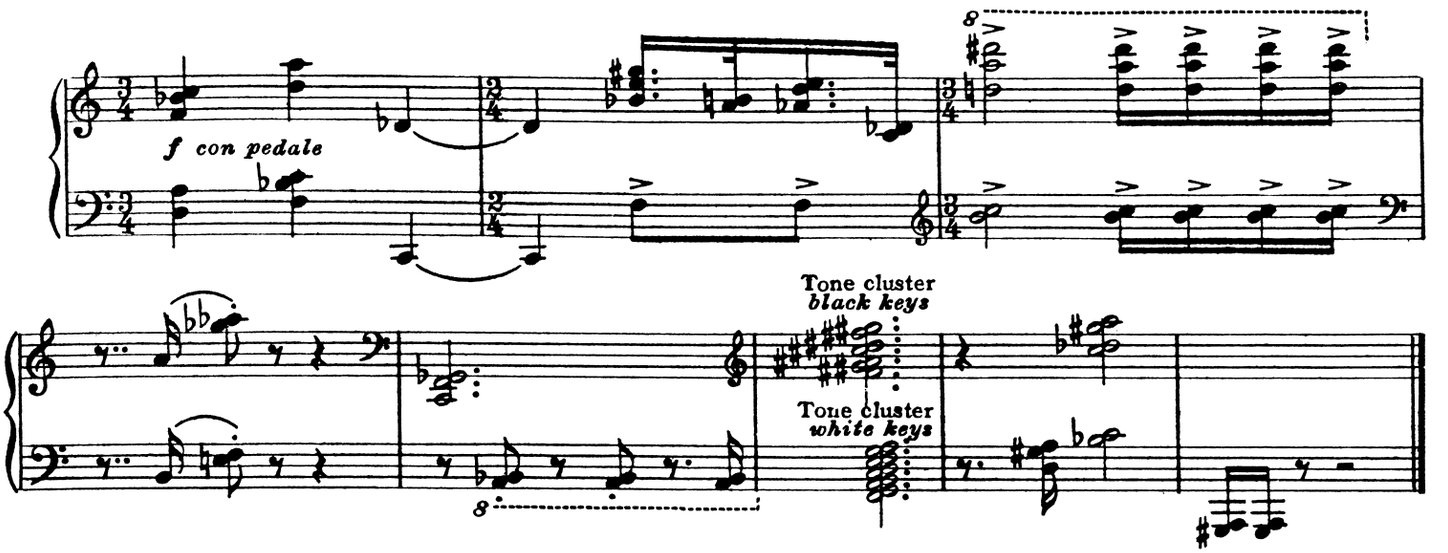

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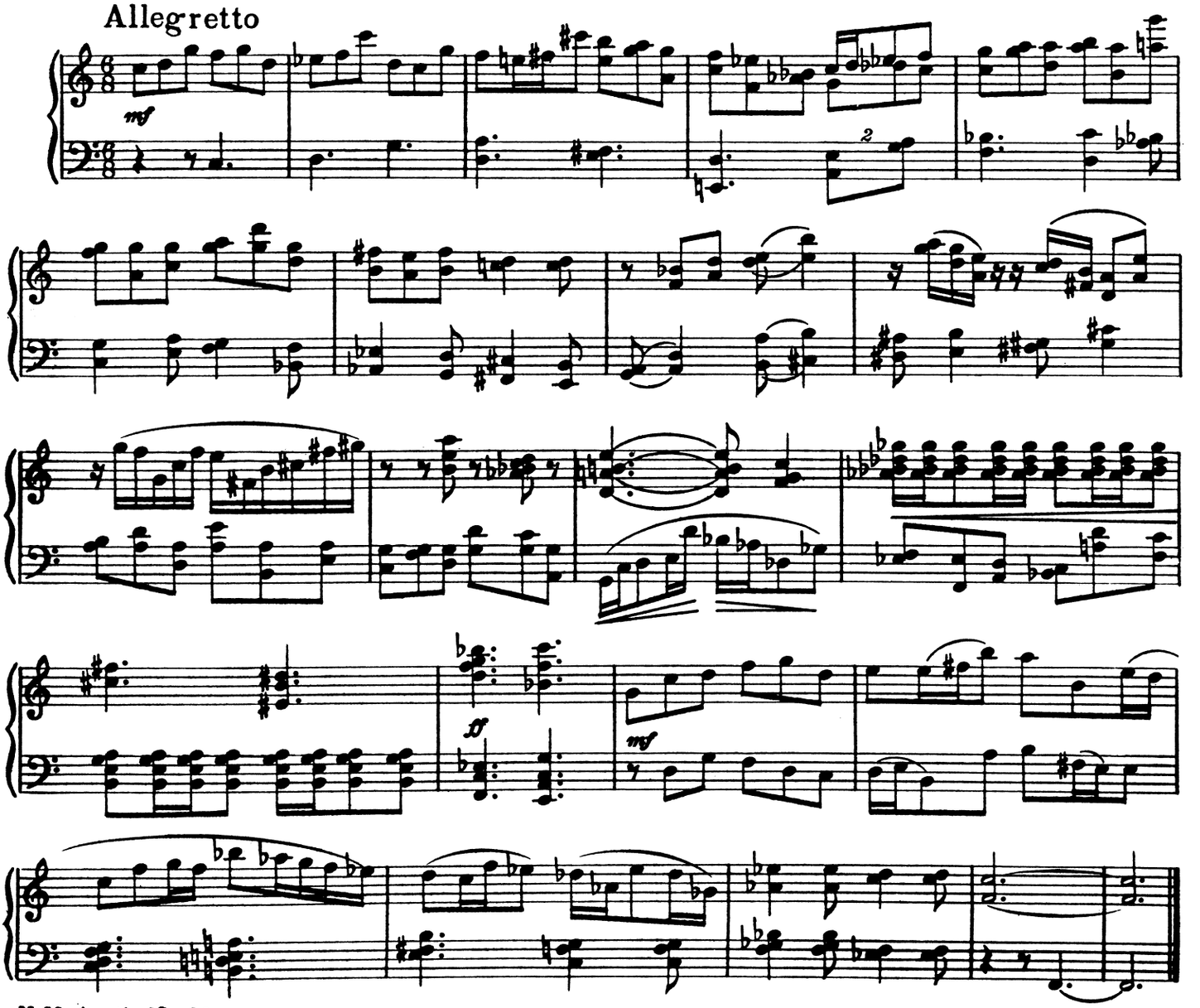
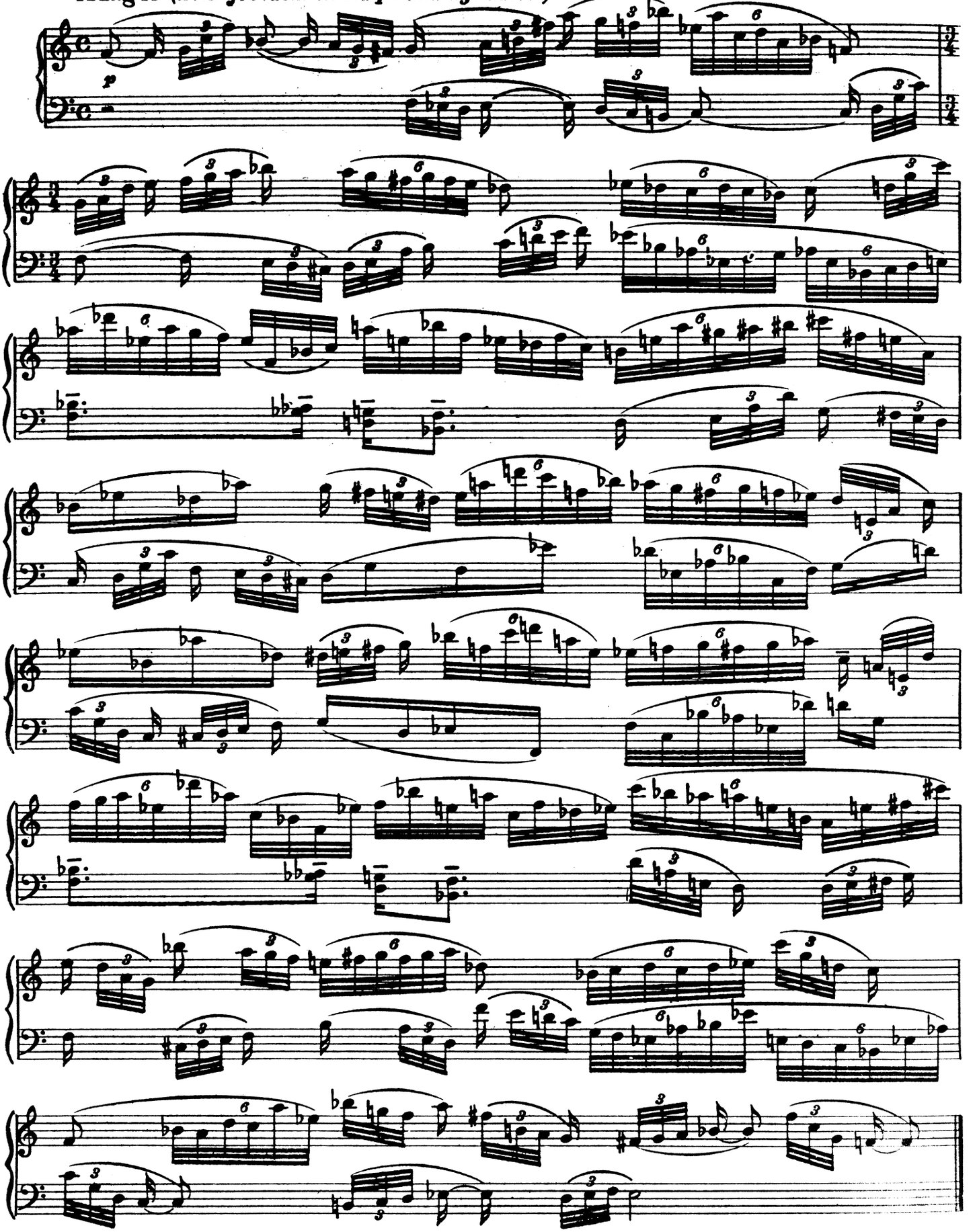

Prelude No. 4

Adagio ***(with freedom in tempo and dynamics)***

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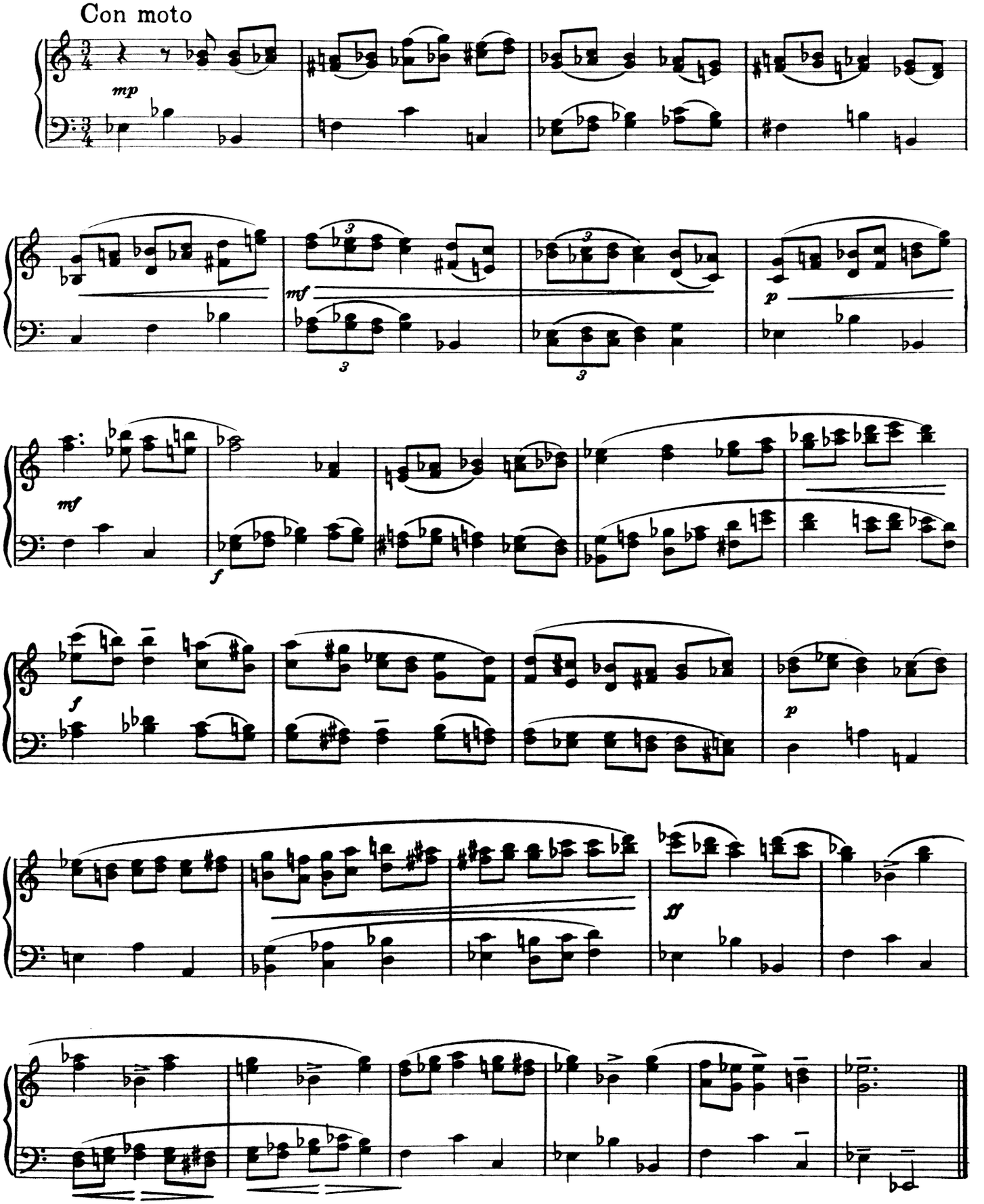
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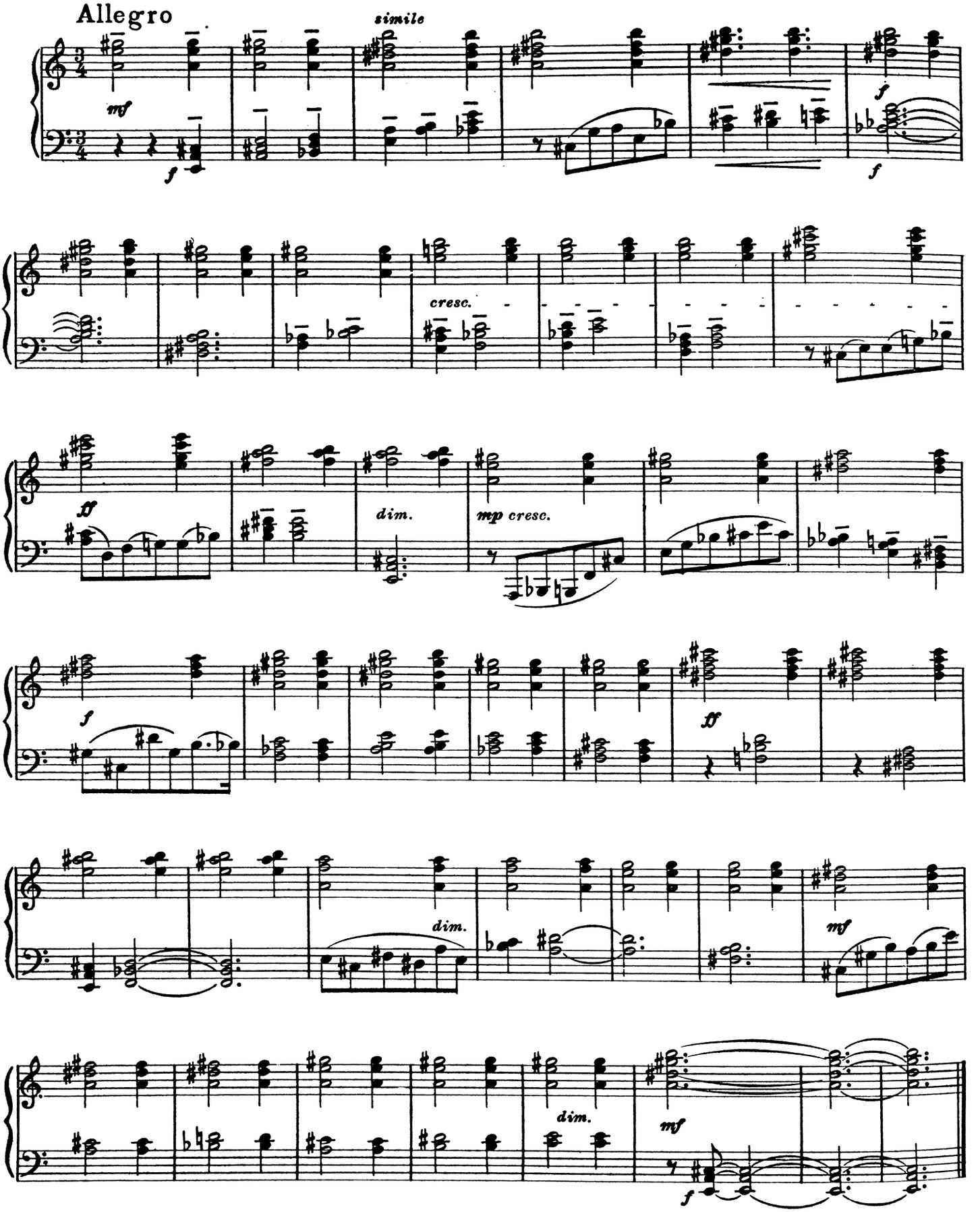
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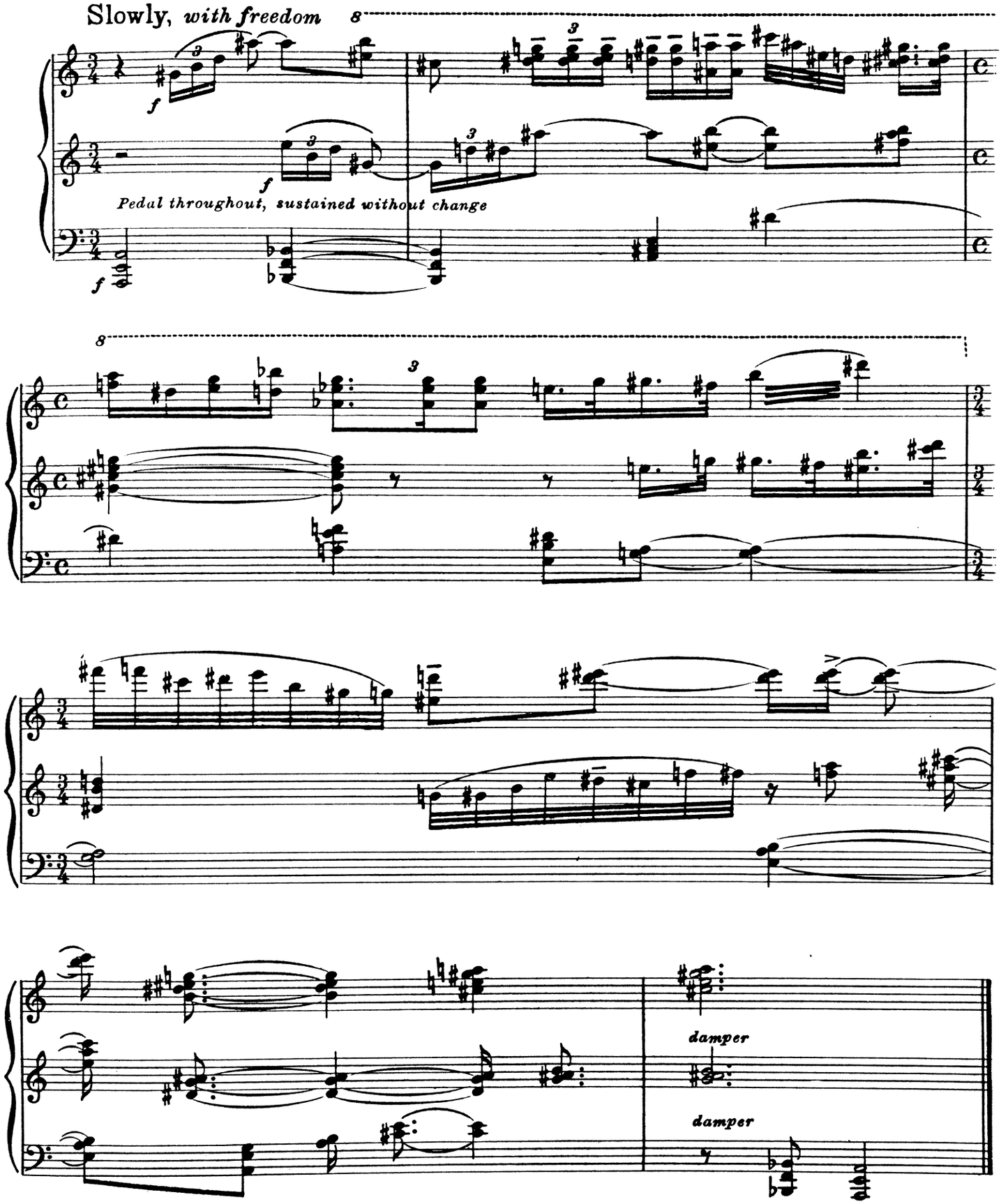
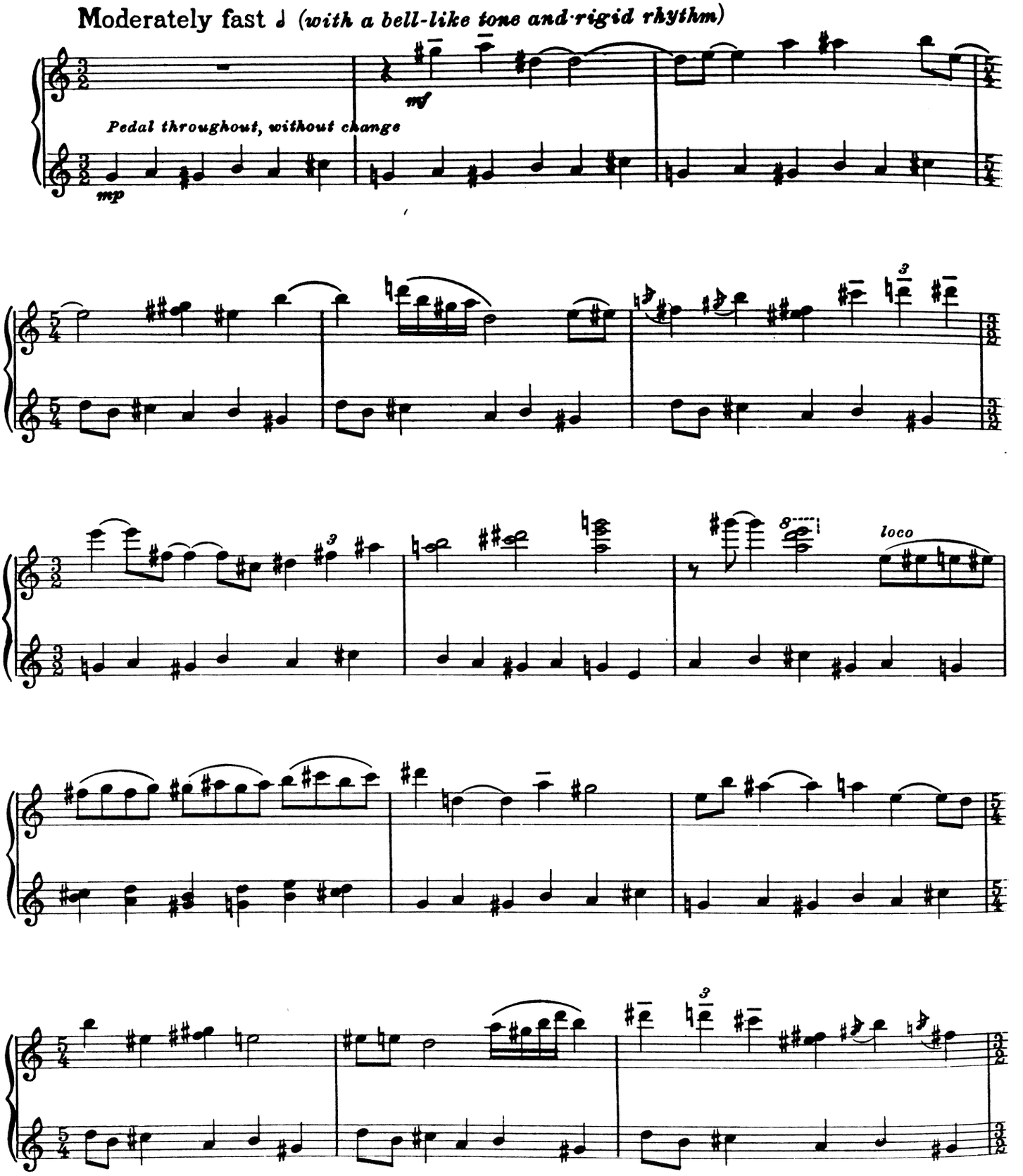
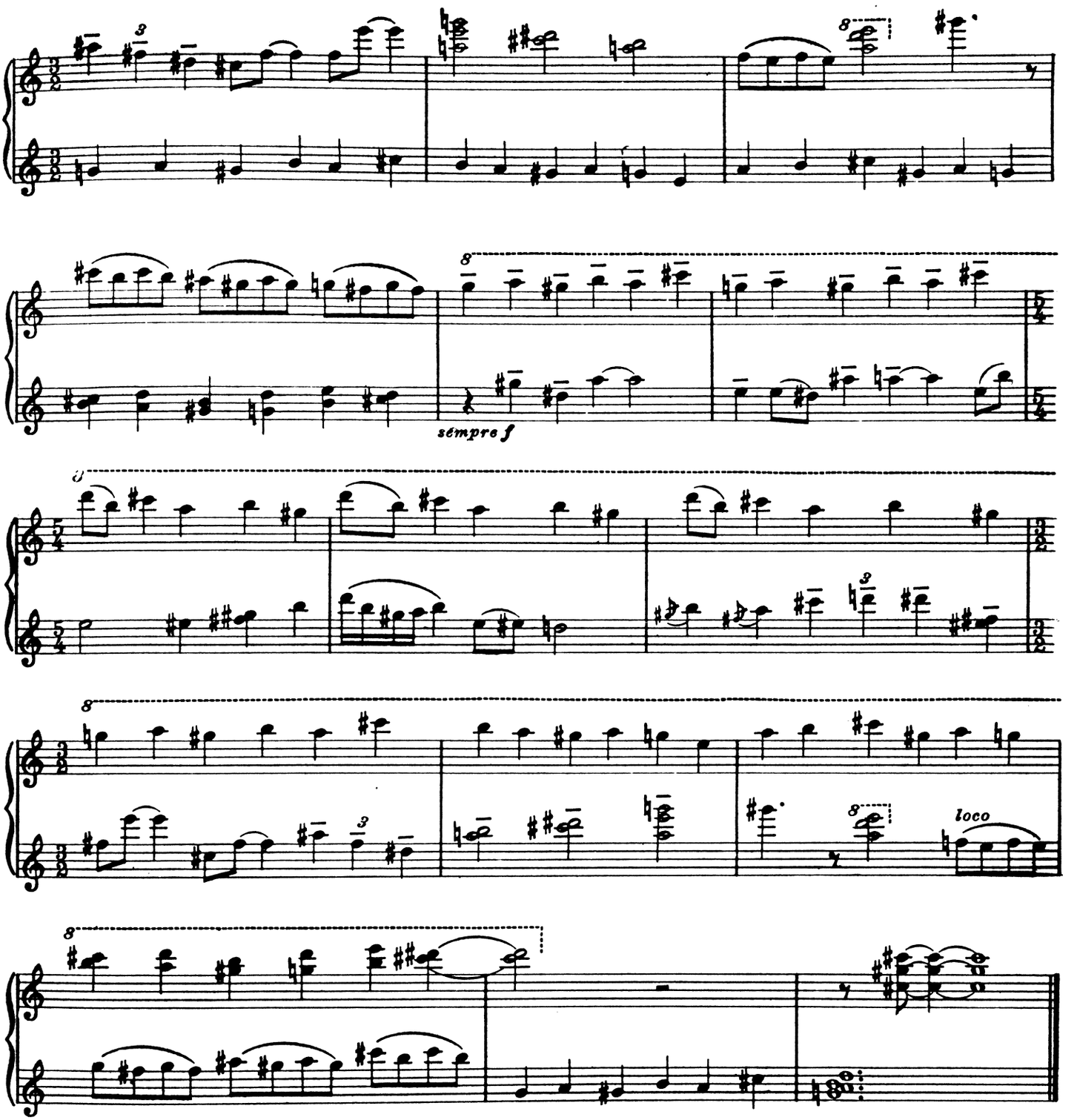
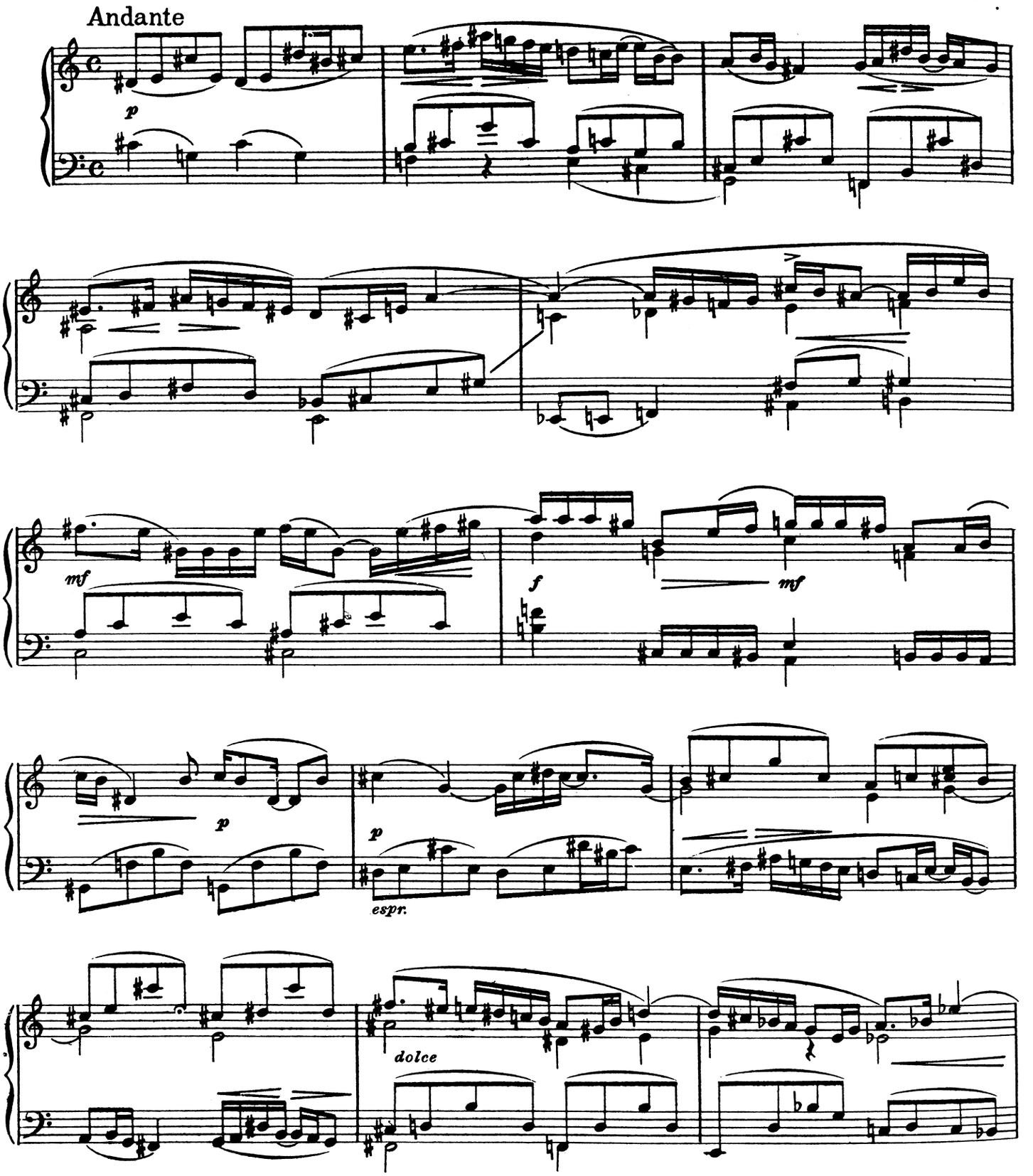
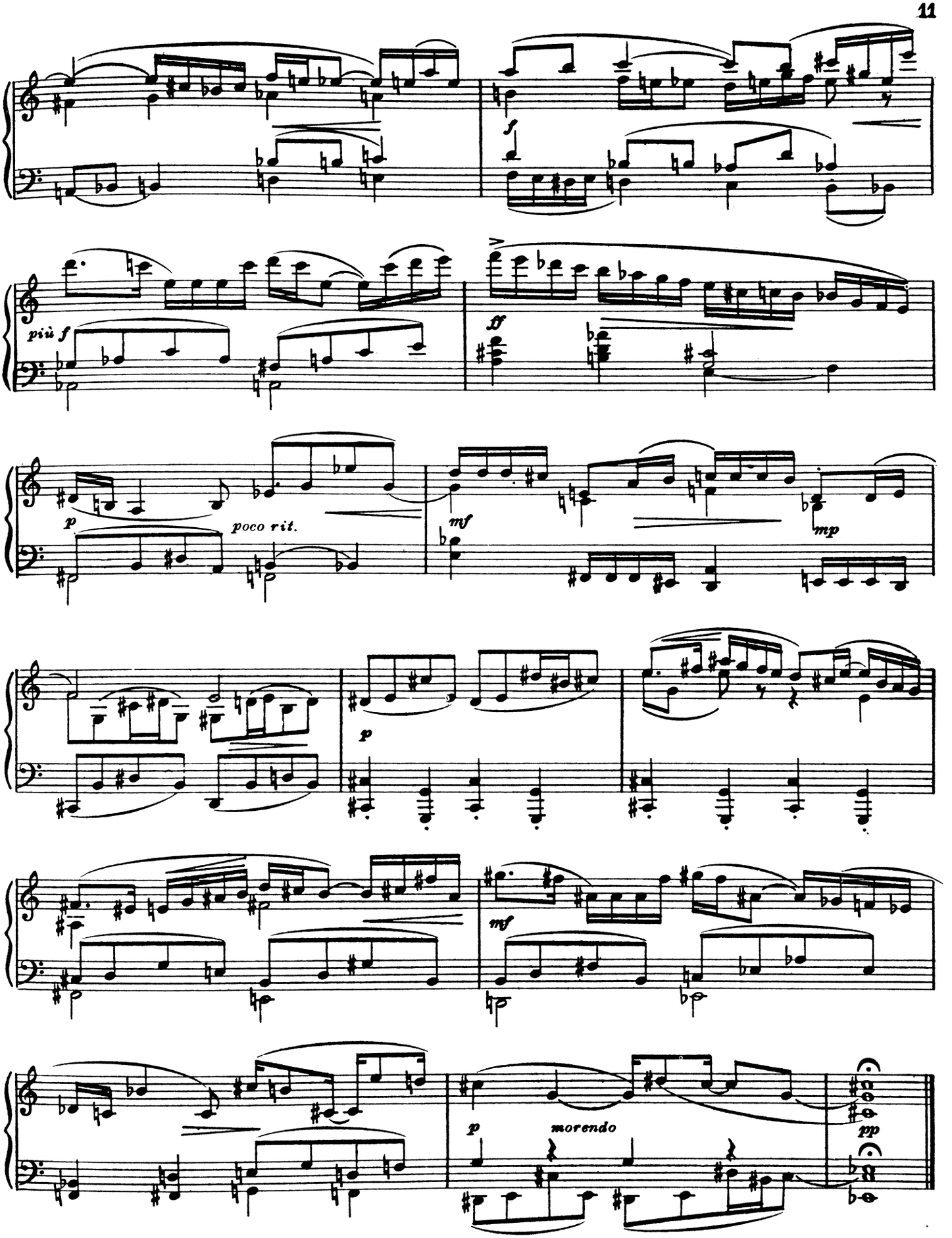

Slowly, with freedom
8
f
Pedal throughout, sustained without change
damper
damper

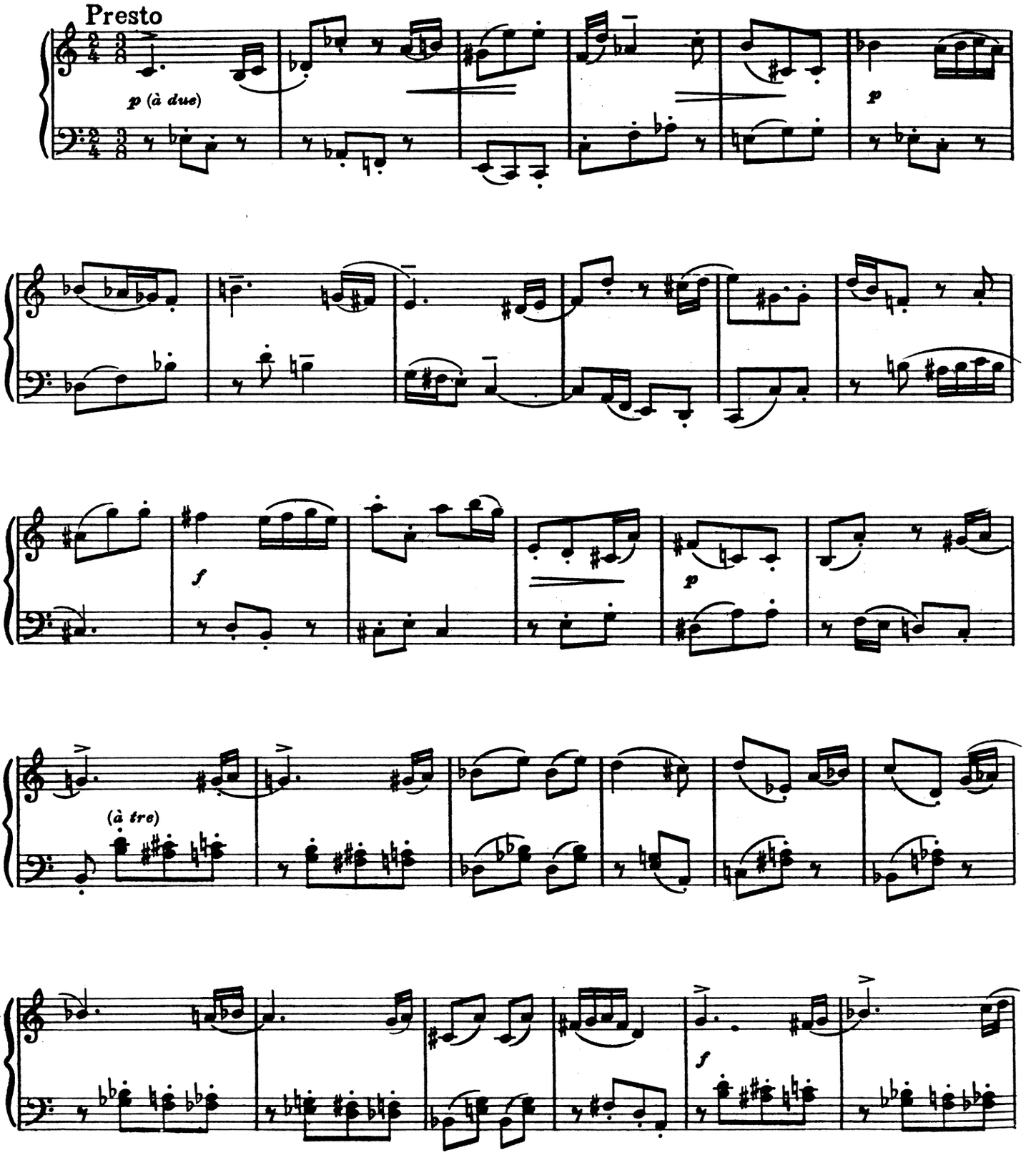
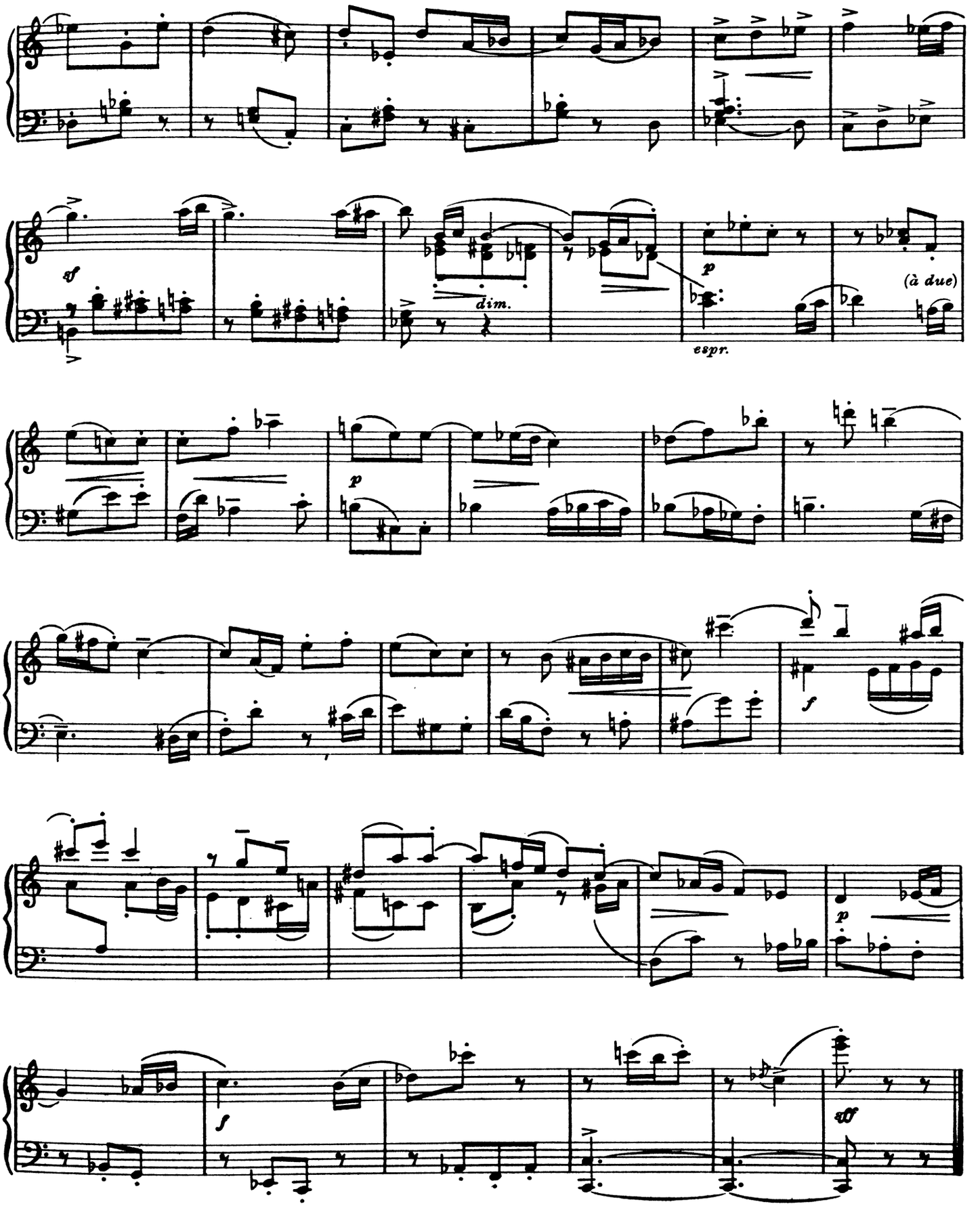
Prelude No. 8

Moderately fast ♩ (with a bell-like tone and rigid rhythm)
mf
Pedal throughout, without change
mp
loco

BIOGRAPHICAL NOTES

OTTO LUENING was born in Milwaukee, Wisconsin, 1900. Studied in the State Academy of Music in Munich from 1914 to 1917, and at the Municipal Conservatory in Zurich from 1917 to 1920. He worked under Andreae, Jarnach and Busoni, and attended the University of Zurich from 1919 to 1920. He was awarded a Guggenheim Fellowship for 1930-32 and the David Bispham Medal for American opera in 1933. He has been active as a flautist and conductor, having toured extensively, as well as having conducted for the Rochester American Opera Company, the American Opera Company in New York, Federal orchestras and the Philharmonic Chamber Orchestra in New York. He was Executive Director of the Opera Department at the Eastman School of Music, Associate Professor at the University of Arizona and is at present Chairman of the Music Department at Bennington College. He is now serving on the Board of Governors of the American Composers Alliance, Inc., on the Editorial Board of New Music Recordings, and is a member of the Committee of the American Music Center.

His published works include: Two Symphonic Interludes for large orchestra, "Only Themselves" for voice and piano, "Fantasia Brevis" for Clarinet and Piano, Suite for String Orchestra. Other compositions for orchestra include Prelude to a Hymn Tune, two Symphonic Poems, Serenade for three Horns and Strings, Divertimento, Americana, a Symphony, etc., etc. Chamber music includes three String Quartets, two Violin Sonatas, two Flute Sonatas, four Piano Sonatas and many shorter works of all types. Stage works include "Evangeline," an opera and settings for Maeterlincks "Sister Beatrice" and Loreas "Blood Wedding."

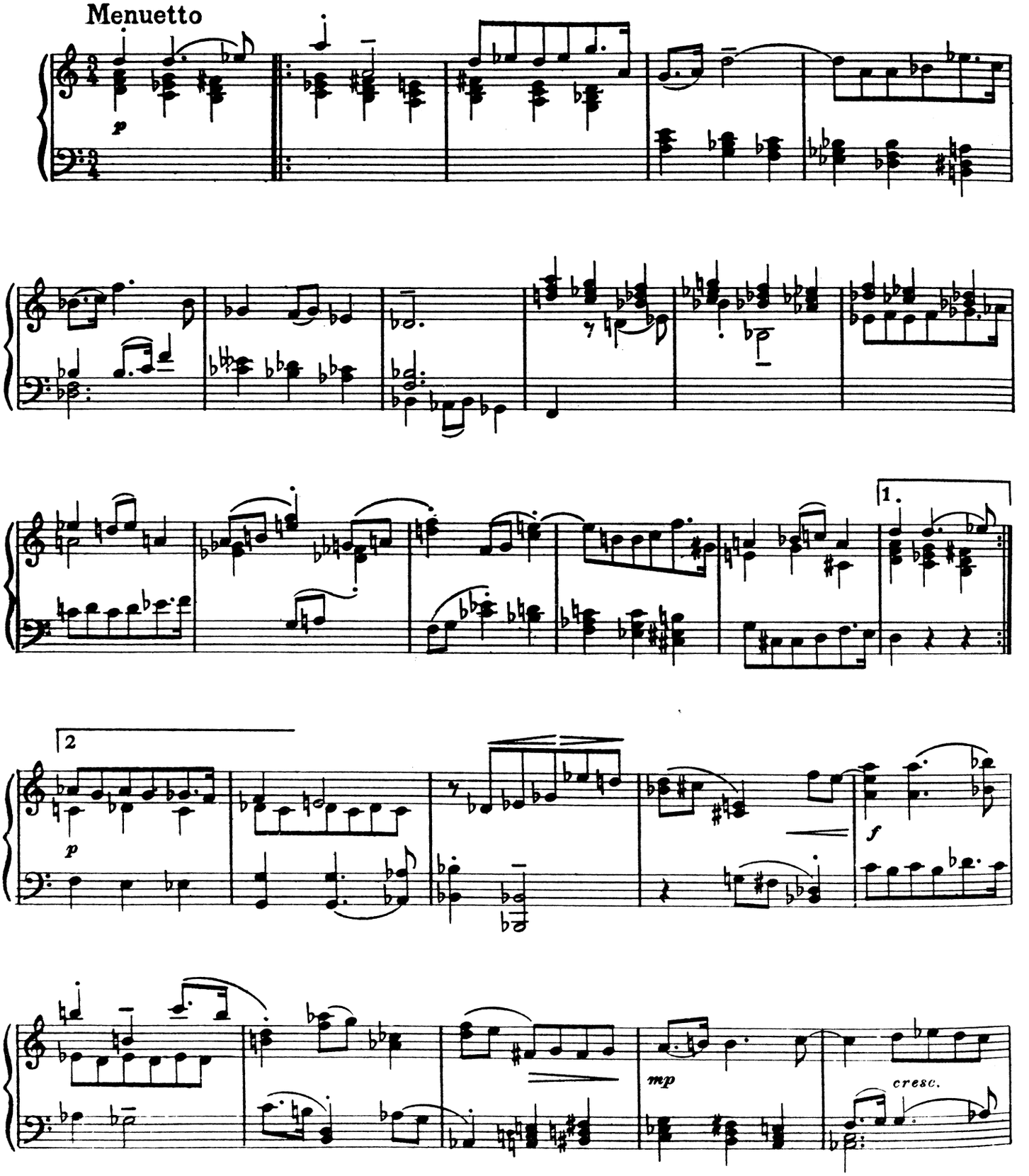
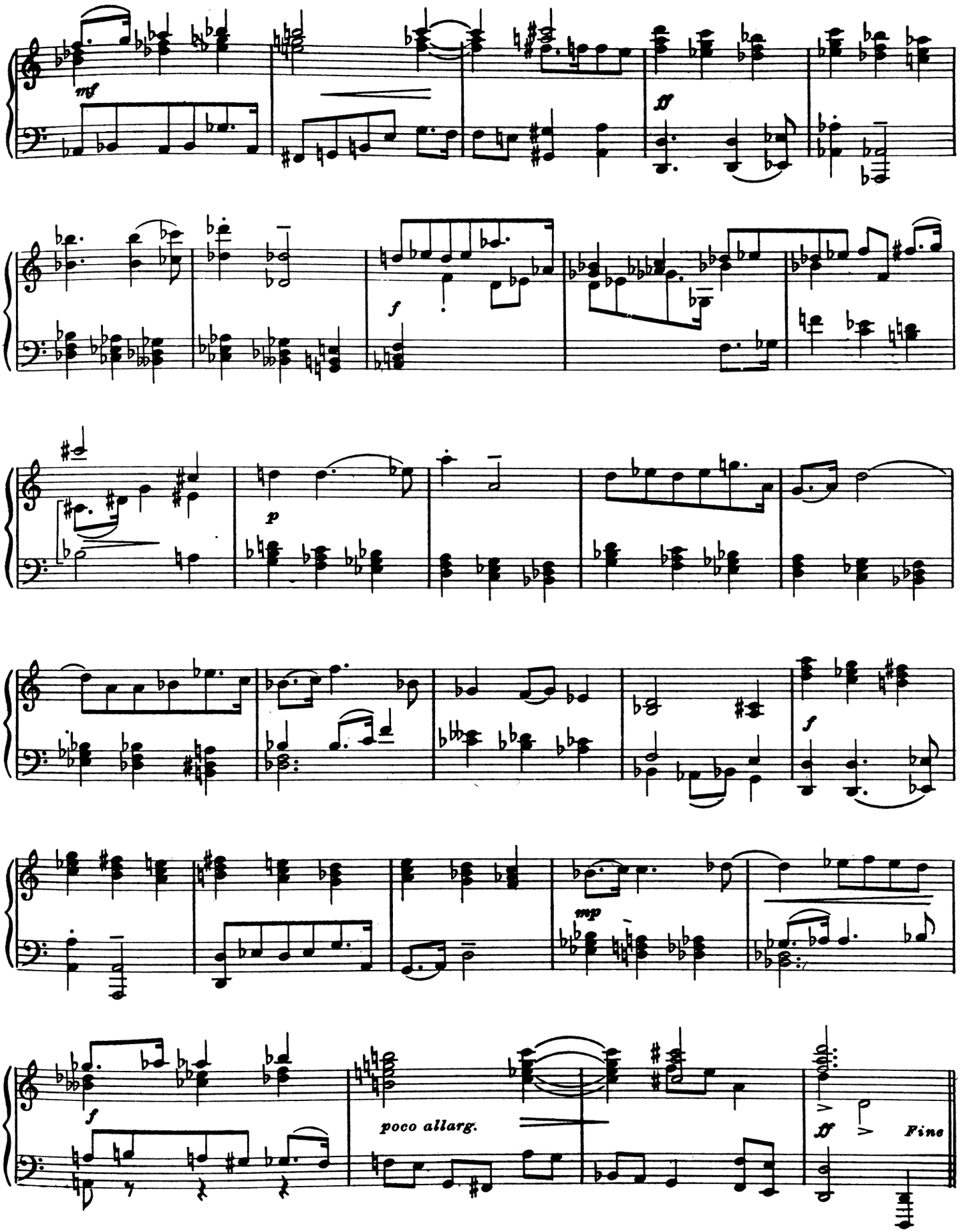
I

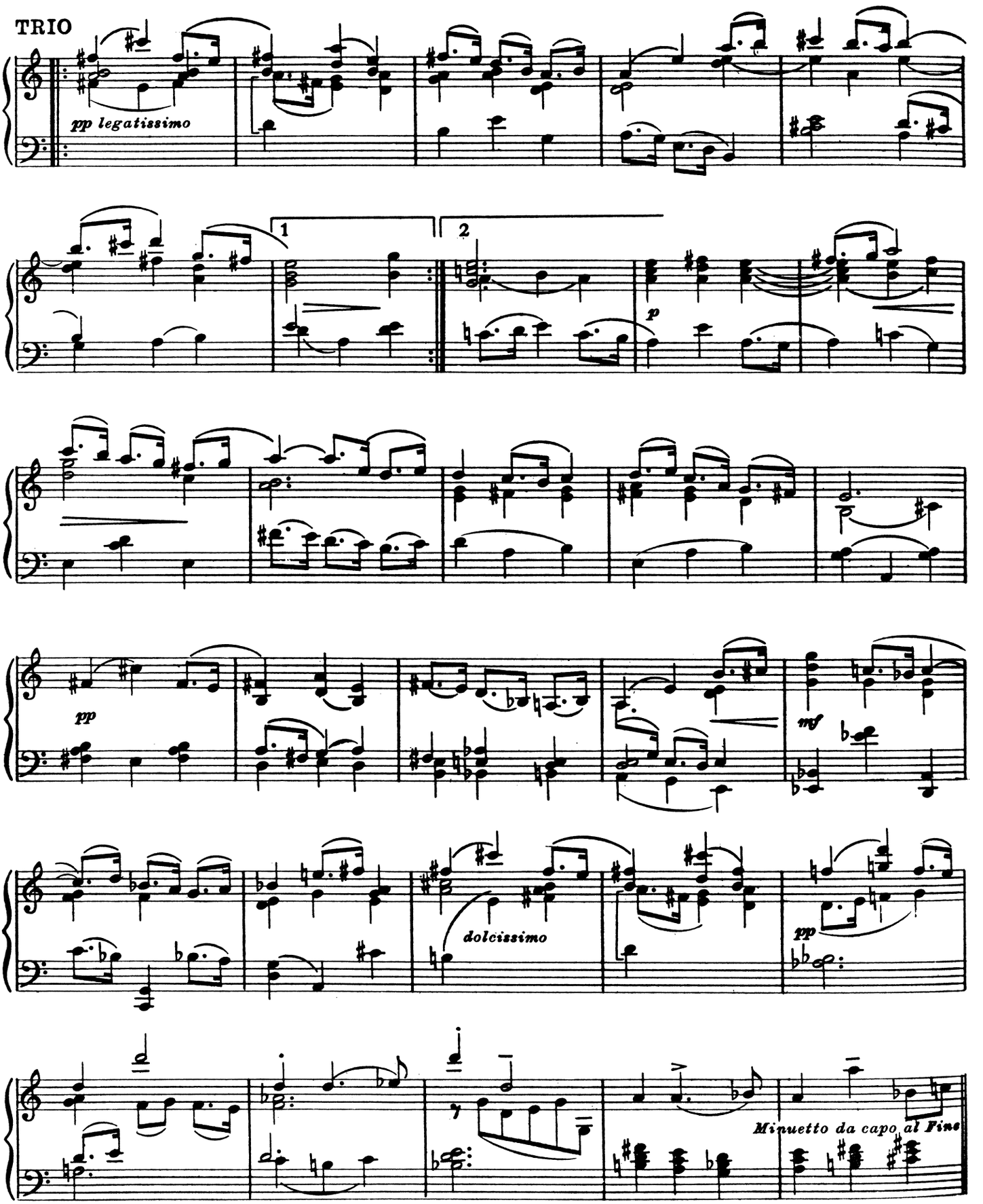
PAUL A. PISK, Op. 39

f
più f
ff
p
poco rit.
mf
mp
p
mf
p
morendo
pp

II

sf
dim.
p
espr.
(à due)
p
f
p
f
ff

To Artie M. Carter

III

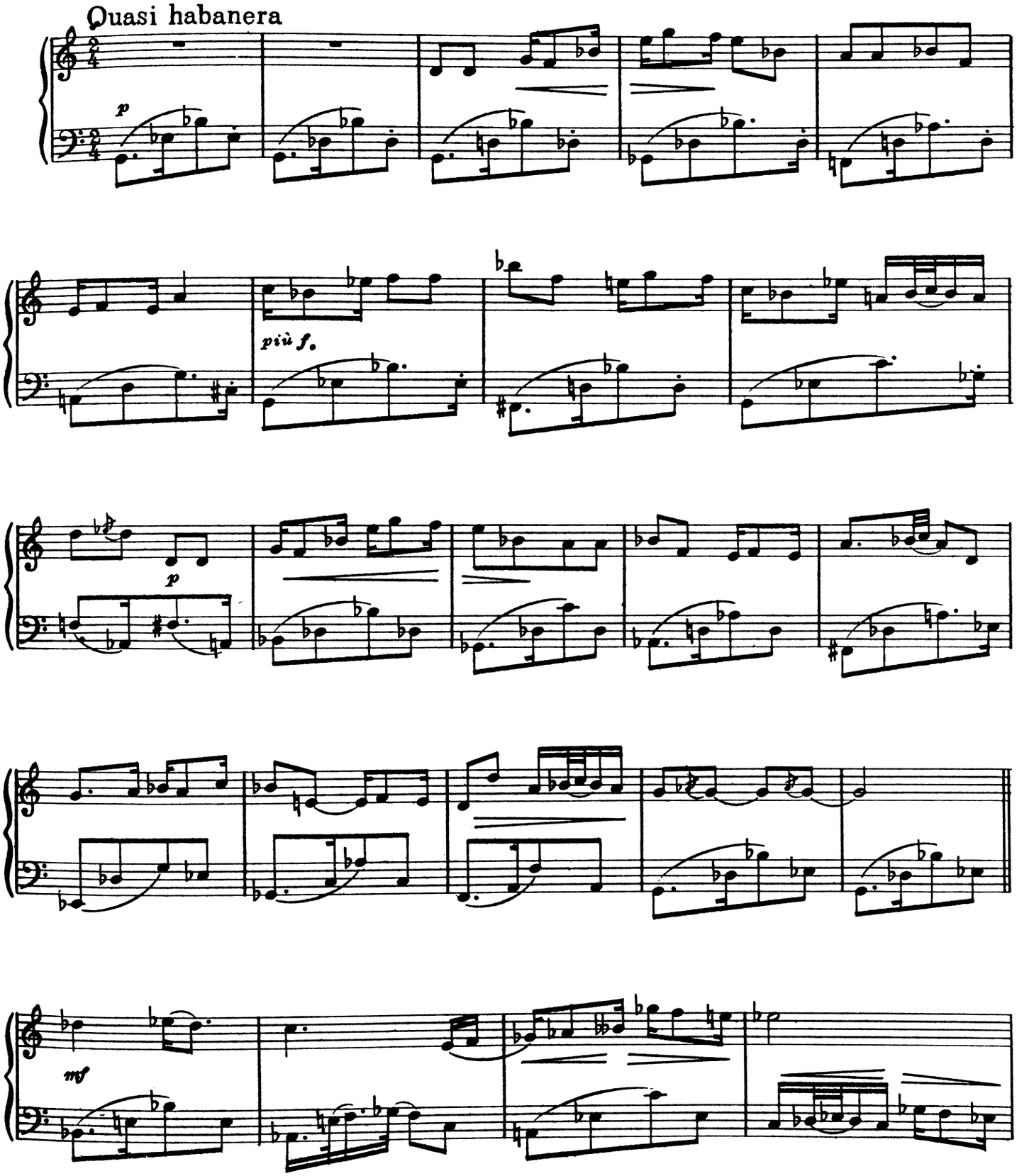
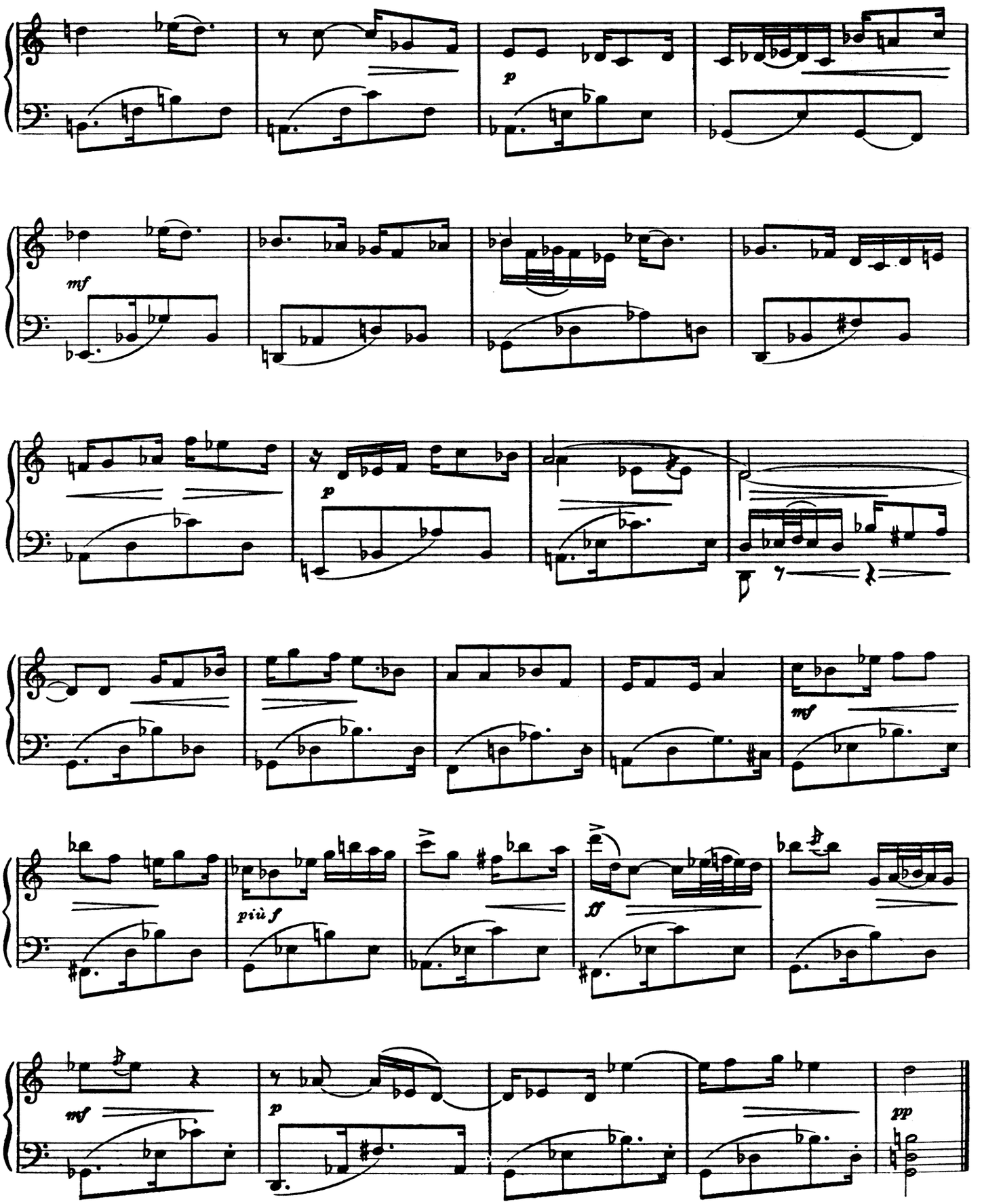
Menuetto

mf
ff
f
p
f
mp
f
poco allarg.
ff
Fine

TRIO

pp legatissimo
1
2
p
pp
mf
dolcissimo
pp
Minuetto da capo al Fine

To Mrs Jay F. Carlisle

IV

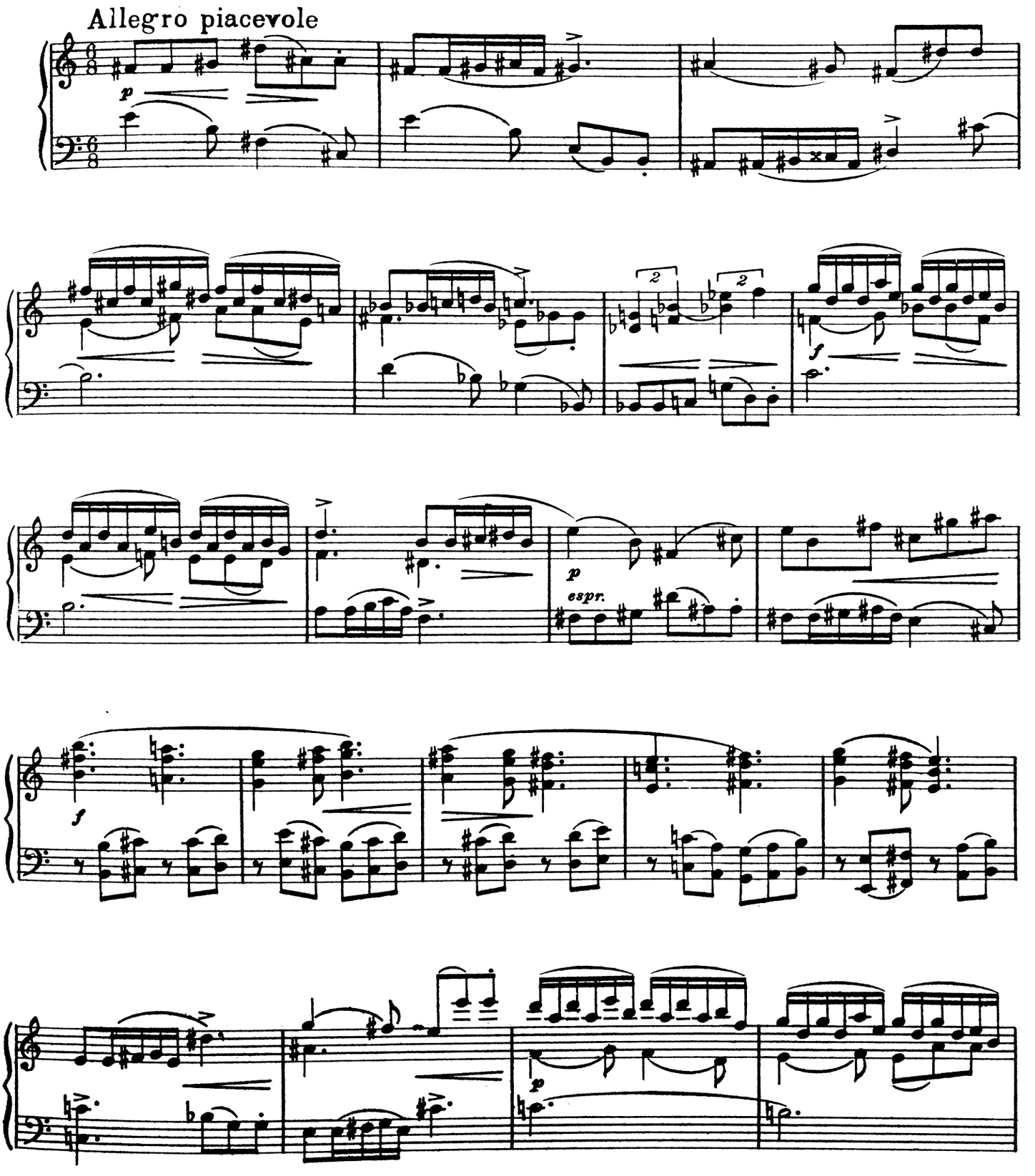
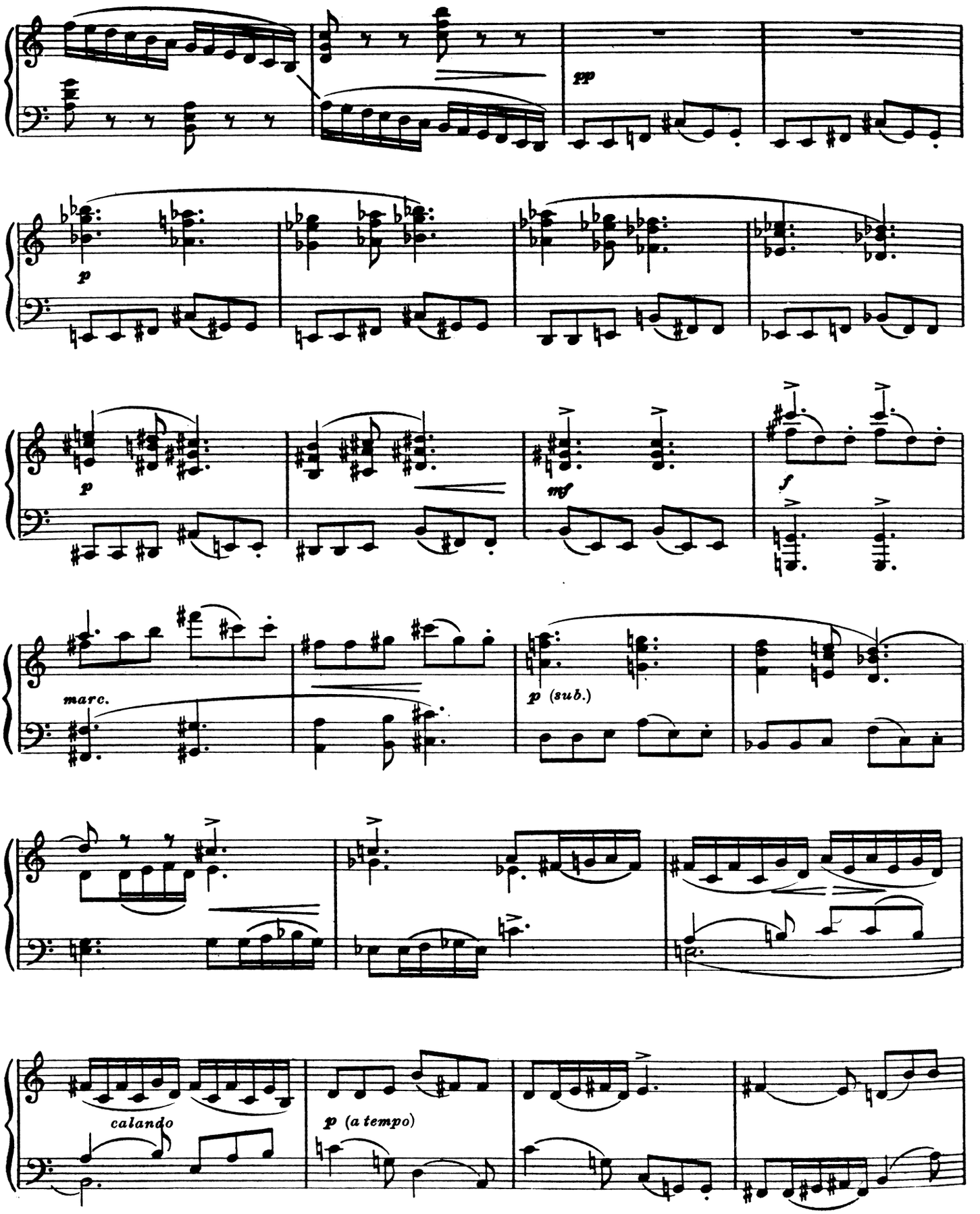
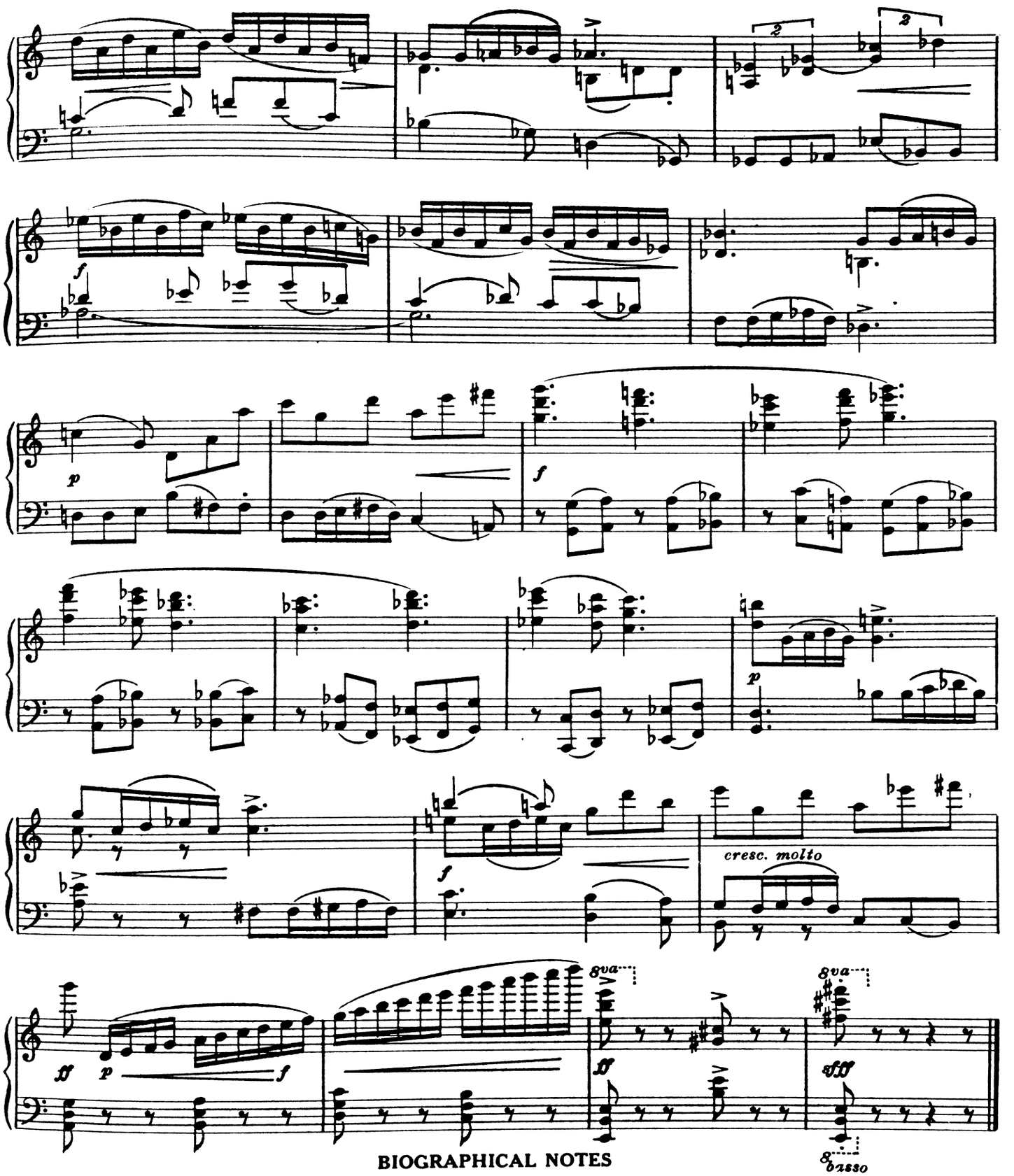
Quasi habanera



p
mf
p
mf
più f
ff
mf
p
pp

To Mrs Arthur Reis

V

Allegro piacevole

pp
p
p
mf
f
marc.
p (sub.)
calando
p (a tempo)

BIOGRAPHICAL NOTES

PAUL AMADEUS PISK was born in Vienna, Austria, 1893; studied piano, theory and musicology there. (Ph.D. University of Vienna). His teachers in composition were Arnold Schoenberg and Franz Schreker. In 1936 he settled in the United States, being at present (1942) Professor of Music at the University of Redlands, California.

His major compositions include orchestra works (Suite, Partita, Overture, Divertimento), vocal compositions (Opera, 2 Ballets, Cantatas, Anthems, and many songs), Chamber music (String quartet, trios, Sonatas), and piano music.

Numerous performances of these works were given at the International Music Festivals in Salzburg and Prague, in Paris, London (B.B.C.) and in New York. The composer received the Prize of the City of Vienna for composition in 1925.